

# Coach Baker's World History Syllabus 2015-2016

***“A goal without a plan is a wasted thought”***

**Textbook:** Spielvogel. Jackson J. World History. McGraw-Hill. New York: 2015.

**Course Description:** This is a course for students designed to build a foundation for understanding the beginnings of human history across different cultures and civilizations in both Western and non-Western societies. The connections among archeology, anthropology and history will form the introduction of the course. Emphasis will be placed on the interaction among world cultures, the linking of the past and present, and the importance of the relationship of geography and history. Ideas and concepts which bridge the space between the ancient and the modern world will be stressed, including the development of art, philosophy and religion.

**Sequence:** How to write  
Unit 1: Foundations – 600BCE  
Unit 2: 600BCE – 600CE  
Unit 3: 600 – 1450  
Unit 4: 1450 – 1750  
Unit 5: 1750 – 1900  
Unit 6: 1900 - Present

**Required Material:** 3 ring binder with paper (not spiral notebooks), dividers, writing utensils. The binder will stay in class until test weeks.

**Grading:** In compliance with FBISD regulations student grades will be weighted 50 percent for daily grades (notebook checks, quizzes, homework, etc.) and 50 percent for major grades (tests, projects, essays, substitute work). There will be a notebook check each week.

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## Classroom Rules and Procedures

### Rules

1. Respect your classmates, teachers, and their belongings.
2. Come to class prepared. (homework done, proper materials, ready to participate and learn)
3. Follow Directions
4. No food or drink in class. (Water is acceptable)
5. No electronic devices during class unless being used for instruction

### Procedures

1. Come to class on time and start on the bell ringer quietly.
2. Remain in your seat unless given permission to move
3. Place completed work into your periods tray
4. Remain quiet while I am teaching or students are presenting
5. The bell does not dismiss you, I do.

### Discipline

My discipline process is as follows: For non-major offenses

1. Students will be given a verbal warning.
2. The student's parent will be called.
3. The student will be written up.
4. A conference will be scheduled with the teacher and the parent.

For Major offenses we will jump straight to the administrator right up.

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Student Signature

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Date

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Parent Signature

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Date

## **The Five Themes of World History**

Students in this course must learn to view history thematically. The AP World History course is organized around five overarching themes that serve as unifying threads throughout the course, helping students to relate what is particular about each time period or society to a “big picture” of history. The themes also provide a way to organize comparisons and analyze change and continuity over time. Consequently, virtually all study of history in this class will be tied back to these themes by utilizing a “SPICE” acronym.

**Social-Development and transformation of social structures**

Gender roles and relations

Family and kinship

Racial and ethnic constructions

Social and economic classes

**Political-State building, expansion and conflict**

Political structures and forms of governance

Empires

Nations and nationalism

Revolts and revolutions

Regional, transregional, and global structures and organizations

**Interaction between humans and the environment**

Demography and disease

Migration

Patterns of settlement

Technology

**Cultural-Development and interaction of cultures**

Religions

Belief systems, philosophies and ideologies

Science and technology

The arts and architecture

**Economic-Creation, expansion and interaction of economic systems**

Agricultural and pastoral production

Trade and commerce

Labor systems

Industrialization

Capitalism and socialism